

“Materiality of Manuscripts”
Call for Papers for the International Medieval Congress 2019
1-4 July 2019, University of Leeds, UK

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Sponsor: Arnamagnæan Institute, University of Copenhagen, Denmark



Copenhagen, Den Arnamagnæanske Samling, AM 225 fol.

In line with the special thematic strand of the International Medieval Congress 2019, [Materialities](#), we are seeking papers for a series of sessions entitled “Materiality of Manuscripts.”

In the past few decades there has been an increasing interest in the materiality of manuscripts. The interest in the manuscript as artefact grew from different theoretical approaches to medieval texts, such as transmission history, intertextuality, and new/material/artefactual philology. We are interested in discussing how the physicality of manuscripts affects the experience of readers and scholars as well as understanding the structure and mechanisms of the production, dissemination and reception of texts as material objects shaped and reshaped through human agency. In this respect, the proposed session aims to bring together scholars working in diverse fields of medieval studies who study manuscripts in their historical contexts and texts in their manuscript contexts.

Please send **250-word proposals including 5 keywords** to Katarzyna Kapitan (kak@hum.ku.dk) or N. Kivilcim Yavuz (nky@hum.ku.dk) from the Arnamagnæan Institute at the University of Copenhagen by
15 September 2018, 23:59 CST.

We encourage comparative approaches and invite papers exploring especially the following topics:

- textual transmission and texts in changing manuscript contexts
- paratexts, marginalia and imagery in manuscript contexts
- palaeographical and codicological approaches to manuscripts, including quantitative studies
- manuscript production
- manuscript ownership and provenance
- layout and structure of manuscripts and their meaning
- interplay between manuscript and print culture
- manuscripts and their digital surrogates
- description of manuscripts as objects
- manuscripts and digital humanities